



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 701
Social Hour at Noon
Program at 1:00PM

January 2013

**David Van Buskirk — My Weaving Education
at Handarbetes Vanners, Stockholm with Age Faith-Ell**

January 26, 2013 1:00 p.m.



David Van Buskirk will be presenting an inspiring lecture on his time studying weaving in Sweden with Age Faith-Ell, and the place of women in design in the early 20th Century. David has spent a quarter of a century designing wovens and prints for fashion and interiors. He currently runs dvb Designs. His company serves the residential and contract markets with textiles which husband natural resources in a responsible manner. He has also taught weaving at the Fashion Institute of Technology. His knowledge of the industry has helped it thrive in a quickly changing field.

<http://dvbtextiledesigns.com/index.html>

Craft Emergency Relief Fund

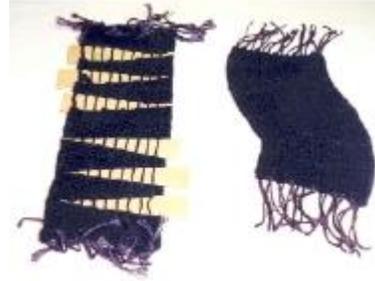
In support of artists affected by superstorm Sandy, CERF+ along with its partners in the National Coalition of Arts Preparedness and Emergency Response have set up a webpage as a quick reference guide to resources on their *Studio Protector* web site, as well as other more regional and local resources. The site provides outreach and assistance to affected artists, as well as the opportunity for others to donate financially. See the website at:

<http://craftemergency.org/emergency-response>



Pulled Warp Technique

As announced in the previous newsletter, this coming May we will have a special workshop. It will be presented by Betty Gonter. Participants will learn to weave baskets on the loom, with the pulled warp technique. For more information about the workshop, see the workshop registration form at the back of this newsletter.



For a preview of the pulled warp technique check out the website of the American Tapestry Association (ATA). In the online back issue for Fall 2002 of their newsletter Laura Lawrence provides a fascinating description of what the pulled warp technique is all about, in a two-page illustrated essay. Do have a look at: <http://www.americantapestryalliance.org/fall02newsletter/ATAFallNewsletterpg16.htm>

MAFA Conference 2013

Registration is now open for the Mid-Atlantic Fiber Association's bi-annual workshop weekend. This year it will take place June 20-23 at the University of Scranton in Scranton, Pennsylvania. The conference catalog is now available online at:

<http://mafafiber.org/conference2013.pdf>



Call For Entries

Small Expressions is an annual, international, juried exhibit featuring high quality, contemporary small-scale works. Small Expressions is sponsored by the Handweavers Guild of America, Inc., and showcases small scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices. The works will be exhibited from May 31 , 2013 to September 7, 2013 at the Fine Line Creative Arts Center, Saint Charles, Illinois. Entry deadline is February 25, 2013. For prospectus, go to http://www.weavespindye.org/pages/?p=Small_Exp_2013.html&loc=1-61-00

Member News

Currently ongoing at the Society for Contemporary Craft in, Pittsburgh is the *Bridge Exhibition Series* including work by our fellow member Betty Vera. Those of us who attended Betty's presentation at the October 2011 meeting may remember her showing work she was developing at that time involving the translation of photographic imagery of various floor surfaces into tapestries. These are now on view in this exhibition. Perhaps some of us will be lucky enough to make it to Pittsburgh to see these works first-hand.

Our good friend and fellow member Rosalind Depas has moved.

In 2012, Terry Henley worked as a consultant on spinning and weaving on the David Field film "*Caterpillar*". The film is now out on video on the Internet. "It is just over 15 minutes long and quite strange, but interesting." Terry reports. Here is the link; note that Terry receives a screen credit <http://vimeo.com/55698309>

American Tapestry Alliance "Helping Hands" Program

For newer tapestry weavers and anyone who needs some advice and motivation in creating a tapestry, Helping Hands is a program designed for you. The only requirement is that you be an ATA Circle member. The program requires a 6-month commitment, and pairs up experienced tapestry weavers with weavers who wish to move ahead with their tapestry-making. Mentors and protégées can stay in contact by e-mail, exchange of digital photos, Skype and any other means they wish. If you're a new weaver who has taken a class, or studied on you own, this could be your next step forward in becoming comfortable with tapestry. - Gail Gondek

NYGH in Handwoven Magazine- Again!

Roving Reporter and NYGH Newsletter Editor Ria Koopmans has published yet another article in the January/ February 2013 issue of Handwoven. Look for Ria's article about NYGH's Outreach team's work at the High School of Fashion Industries, on page 8. Congratulations also to Darby Downey, whose photo accompanied the article.

Yarn Table

Have you resolved to destash your unwanted yarn? Bring it to the yarn table at our next meeting. Sell your unwanted yarns and maybe find a bargain for your next project. *- Gail Gondek*

The Weaving Wizard

Ready to offer helpful insight into your weaving challenges, the Weaving Wizard will be available during social hour, at noon at our January 26 meeting.

PROGRAM SCHEDULE 2012-2013

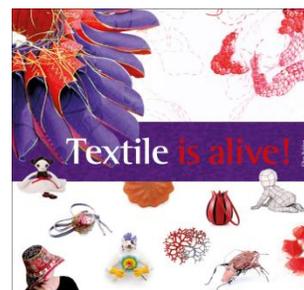
2/23/2013- Show and Tell

3/23/2013 –Harris Tweed & Isle of Harris
with Lusmila McColl
<http://www.mcollandclan.com/>

4/27/2013- Hanji, Korean Papermaking with
Aimee Lee
<http://aimeelee.net/paper/hanjiresearch/>

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Newsletter Editor: Ria Koopmans



**Closing date for the February 2013 issue
is February 4, 2013**

**PLEASE SCROLL TO THE NEXT PAGE FOR PULLED WARP WORKSHOP
REGISTRATION FORM**

The Loom Woven Basket with Betty Gonter

Saturday, May 18, 2013

10:00 a.m. — 4:00 p.m.

at the School of Visual Arts,
214 East 21st Street, New York, NY



Weaving Baskets on the Loom is an innovative and new way of basket making. It is a great craft for all levels of weavers. We will use our table looms to weave enough material to make a basket using a pulled warp technique.

In this class you will learn how to weave a small basket on your loom.

Enrollment is limited to: 15

Cost: *NYGH Members* \$30 + \$10 *materials fee* = \$40 *Non-members* \$40 + \$10 *materials fee* = \$50

Bring to class: scissors, 1 yard of fleece or quilter's cotton longer than the width of your warp. *You may bring a rotary cutter and rotary mat board for cutting the fabric instead of the scissors.*

Equipment: A multi harness table loom or a portable rigid heddle loom that can create a cloth at least 10" wide. Your loom must be warped with 5/2 cotton before the workshop. The length of the warp should be at least 1 yard. *We will send a reminder e-mail and letter a month prior to workshop regarding the warp requirements.*

Pre-requisites: none

About Betty Gonter: Betty Gonter has been handweaving on and off the loom for over twenty five years. She also has a love of color that has led her to explore silk painting and glass design.

www.bettyshealingcolour.com

Registration: Please complete the form below, detach and mail with a check (please make checks out to the New York Guild of Handweavers)

Name: _____ Daytime phone # _____

Address: _____ Evening phone # _____

City: _____ State: _____ Zip: _____

Email: _____ **Workshop fee total: \$30 member \$40 non-member**