



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 701

November/December 2012

NYGH HOLIDAY PARTY

December 1, 2012 Noon to 4:00PM

CRAFTING- Swedish Straw Weaving
Crochet inspired by the Coral Reef Project
PLEASE BRING SCISSORS & ACRYLIC YARN



WEAVING TO WARM UP NEW YORK- Help us weave scarves for victims of Hurricane Sandy on our pre-warped looms AND learn how to manage a sticky warp!

YOUR WEAVING RESOLUTIONS & TIME CAPSULE-
share your Goals for 2013; we'll hermetically seal them in our
Time Capsule, for review at our April Social Hour

DELICIOUS BUFFET- catered by Kathy Vermilye

GUILD MEMBERS SALE

50/50+ RAFFLE- win a handwoven scarf and cash!

SPRING WORKSHOP – MAY 18, 2013 – SAVE THE DATE!

On May 18, 2013 the Guild will present a special workshop by Betty Gonter focusing on on-loom basket weaving with the pulled warp technique. Who would have thought you can make baskets on a loom!



This promises to be a fascinating new experience for many of us in a technique that creates three-dimensional objects, so hopefully many of us will sign up for this fantastic opportunity.



About the instructor:

Betty Gonter has been weaving for over 30 year and is passionately in love with color. Her first love in the field was creating baskets out of reed then dyeing everything in color. She evolved into weaving on a floor loom which allowed greater color freedom. She is now using her loom to create multi-colored baskets. Fabrics allow her to delve even more deeply into color. To facilitate her creations, she meditates with music which enables her to channel positive energy.



Betty lives and works in Ogdensburg, New Jersey. She has a website showing some of her very colorful latest art work (though no baskets) at www.bettyshealingcolour.com

DEBUT OF THE WEAVING WIZARD

The members' response to the Weaving Wizard during the social hour was excellent. Judy brought a sample that she had woven and she discussed the color play with Nell, who agreed to be the Wizard for the day, and was delightful as usual. She even humored me by wearing the wizard's hat. Both of them are camera shy, so I couldn't get them to look up for the photo.



This month, because of the holiday party, the weaving wizard will be on vacation.

- Gail Gondek

HOLIDAY SHOPPING WITH RONNIE



There are two annual holiday craft shows in New York I especially enjoy: one is the Grand Central Holiday Fair (Vanderbilt Hall in Grand Central) from November 12th to December 24th. It's open Monday through Saturday from 10:00 a.m. to 8:00

p.m. and on Sunday from 11:00 a.m. to 7:00 p.m. The other is the Holiday Shops at Bryant Park from October 26th to January 6th. Open Monday through Friday 11:00 a.m. to 8:00 p.m., Saturday from 10:00 a.m. to 9:00 p.m. and Sunday from 10:00 a.m. to 6:00 p.m.

- Ronnie Glattauer

MORE HOLIDAY SHOPPING

Equally enjoyable are the annual Holiday Markets at Union Square and Columbus Circle respectively. A mix of products is offered, including many hand-made crafts, and a lot of inspiration can be garnered whether you buy anything or just look. The market in Union Square takes place from November 16 through December 24, and is open Monday-Friday 11:00 a.m. to 8:00 p.m., Saturdays 10:00 a.m. to 8:00 p.m., and Sundays 11:00 a.m. to 7:00 p.m. On Monday December 24 the market will close at 4:00 p.m.

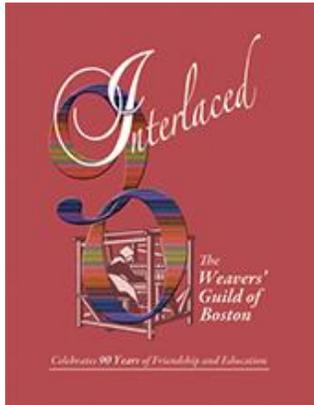


The market at Columbus Circle starts on November 28, and will be open Monday-Saturday 10:00 a.m. to 8:00 p.m., and Sundays 10:00 a.m. to 7:00 p.m., and will also close at 4:00 p.m. on December 24.

NEW BOOKS

Two books that should be of particular interest to members came out recently:

The first is *Interlaced: the Weavers' Guild of*



Boston. This is a 90th anniversary volume from our friends up north. The work of no less than 100 members is included, arranged by structure. This

should be most inspiring, particularly with our own anniversary approaching. The book is available for \$49.95 (plus tax and s/h) directly from the guild.

The second book is *Hanji unfurled: one journey into Korean papermaking* by Aimee Lee, a Korean-American artist and Fulbright fellow, and our guest speaker for April! The book



contains no less than 320 color photographs, as well as other illustrations, and describes the author's search for a traditional teacher and her subsequent training in making this amazing paper that is strong enough to be turned into clothing. The book was published by The Legacy Press, and is for sale directly from the author, from the publisher, as well as through Amazon.com for \$35.00.

50/50 + RAFFLE

At our October meeting, the new 50/50 + Raffle was held for the first time. Despite a relatively modest attendance, it yielded \$22.50 for the Guild. Jane Patrick, our guest speaker on that day, drew the winning ticket, and the winner was Gail Gondek, who won back the hand-knitted socks she had donated for the raffle.

MUSEUMS AND GALLERIES

Weaving made it to the NY Times recently. On Monday November 12, 2012, in the Arts section, Randy Kennedy reported on husband and wife collaboration between the artist Mark Barrow and his wife Sarah Parke. When Ms. Parke comes home from her day job at the Metropolitan Museum to sit down at one of her two floorlooms, which take up most of the space in their small Queens apartment. Ms. Parke weaves cloth which is subsequently used by her husband to create textile-based paintings. The title of the article is "Interests Crisscross In Homespun Art"; it carries pictures of the couple and of one artwork. The newspaper's archive is online or at the public library. Elizabeth Dee Gallery, (545 West 20th St, New York, NY Tel. 212-924-7545) Nov 8-Dec 15, 2012.



Currently on view at The Asia Society Museum (725 Park Avenue, New York, NY, 10021 Tel. 212-288-6400) is a retrospective of the work of Chinese artist Lin Tianmiao. Ms. Lin specializes in swaddling things in filaments of fiber, a technique she calls “thread winding.” She winds silk, cotton and cashmere threads around household tools, teapots, tree branches and animal bones to make mummy-like pieces that feel both poetic and grotesque. Sometimes she arrays these sheathed objects in installations that fill a room. Many of the works have never been seen outside China. The show will be on through January 27, 2013.



doesn't she? We hope that many members will be able to bring friends along to the upcoming Open House, or any other meeting, because we want to share our passion for weaving with as many people as possible. So, who will you bring?

WHO WILL YOU BRING TO THE GUILD MEETINGS?



Meet Bridget Kelly, roommate of Gail Gondek, with her very first attempt at weaving – on a potholder loom. She clearly has the makings of a weaver,

PROGRAM SCHEDULE 2012-2013

1/26/2013- My Weaving Education at Handarbetes Vannern, Stockholm with Age Faith-Ell by David Van Buskirk

<http://dvbtextiledesigns.com/index.html>

2/23/2013- Show and Tell

3/23/2013 –Harris Tweed & Isle of Harris with Lusmila McColl

<http://www.mcollandclan.com/>

4/27/2013- Hanji, Korean Papermaking with Aimee Lee

<http://aimeelee.net/paper/hanjiresearch/>

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

Web Master: webmaster@nyhandweavers.org

Membership: membership@nyhandweavers.org

Librarian: librarian@nyhandweavers.org

President: Gail Gondek

president@nyhandweavers.org

Vice-President: Soraya Shah

Secretary: Martha Glenn

Treasurer: Pamela Pataky

Programs: Kate Heidtman

Publicity: Linda Sax

MAFA Representative: Kathy Vermilye

Newsletter Distribution/Hospitality:

Bea Aubrey

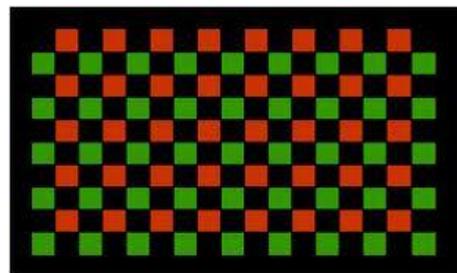
Newsletter Editor: Ria Koopmans



Merry Christmas!



Happy Hanukah!



Happy Kwanzaa!

Closing date for the January 2013 issue will be January 1.