



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

April 2012

Rural Japanese Textiles shared by **Stephen Szczepanek** **April 28, 2012 1:00 PM**

Stephen Szczepanek is a former curator for a private art collection of over 2,000 museum



quality 20th century Asia artworks. Stephen gained his expertise during his ten year career as a private curator, traveling widely throughout China, India and Japan, where he was given access to these countries' most important museum collections and store rooms. Stephen founded **Sri Gallery** in Greenpoint, Brooklyn in 2001, in order to share his deep, abiding and personal interest for the language and meaning of Japanese and Indian cloth. The name [Sri](#) was chosen as a

homage to the Hindu goddess of prosperity, well-being and illustriousness.

In this presentation, Stephen will discuss his outstanding collection of Rural Japanese Textiles

The *shima cho*, pictured above, is a home made book of hand woven cloth made by a Japanese family. to document their familial weaving patterns. A bride would take this album to the home of her in-laws, as a remembrance of the weaving traditions of her own family. Learn more about *shima cho* and other Japanese folk textiles by visiting the Sri Gallery website at <http://srithreads.com/>

MUSEUMS & EXHIBITIONS

The Metropolitan Museum of Art, NYC



Schiaparelli and Prada: Impossible Conversations

May 10, 2012 to August 19, 2012

The spring 2012 exhibition organized by The Costume Institute of The Metropolitan Museum of Art will be *Schiaparelli and Prada: Impossible Conversations*. The exhibition, on view from May 10 through August 19, 2012 (preceded on May 7 by The Costume Institute Gala Benefit), will explore the striking affinities between these two Italian designers from different eras. Inspired by Miguel Covarrubias's "Impossible Interviews" for *Vanity Fair* in the 1930s, curators Harold Koda and Andrew Bolton will orchestrate conversations between these iconic women to suggest new readings of their most innovative work.

<http://www.metmuseum.org/exhibitions/listings/2012/impossible-conversations/introduction>

NEW MEMBERS

The NYGH is delighted to welcome the following new members. Please add their contact information to your Member Roster.

Ellen Carlisle
Chloe Bensahel
Leigh Hurwitz

INTERNATIONAL YARN BOMBING DAY



The NYGH will be making news this year when we become the FIRST WEAVERS to participate in International Yarn Bombing Day, June 9, 2012. Yarn bombing is a type of graffiti or street art that em-

loys colorful displays of knitted or crocheted cloth rather than paint or chalk. It is the goal of these fiber artists to add color and beauty to the urban landscape. As weavers, many of us

have drawers full of woven samples that are no longer useful to us, but yet "too good" to throw away. You are invited to donate your unwanted samples to the NYGH Yarnbomb-

ers, who will, under the cover of darkness, decorate the city with them, in an effort to promote weaving as a fiber art. After your piece is anonymously installed in the public landscape, it will be photographed for posterity.

Please bring your samples to the April 28 meeting, and give to Gail Gondek, or email her to arrange a drop off point.

– Gail Gondek

SPRING GUILD TRIP



NYGH Member Soraya Shah will host the Spring Guild Trip at Studio Four New York, where she designs and hand weaves a collection of custom textiles. Guild members will meet on June 2, 2012 at 11:00AM at the Studio, 900 Broadway, at 20th Street, Suite 204, in Manhattan. Soraya is a graduate of the prestigious Savannah College of Art and Design, and has lived throughout South America and the Caribbean. To reserve a place, please email Program Chair Kate Heidtman

–Gail Gondek

PETER COLLINGWOOD TRUST



The family of beloved rug weaver and innovator Peter Collingwood have created a trust in his name. Each year the trust awards a grant of L.1000 for

innovation in loom related textiles. For entry information and to view the work of previous winners, please visit Jason Collingwood's website at: <http://www.rugweaver.co.uk/>

–Gail Gondek

SEND ME SOME YARN

Meg Nakagawa is a New Zealand weaver who is creating a weaving that will include, fiber contributions from her blog readers. It's your last chance to contribute one meter/one yard of yarn to her piece. Please bring your yarn to the guild meeting April 28. Meg will list the names of contributors in the title card next to the piece, when it is exhibited in October 2012. You can see more of Meg's work, and follow her progress on her blog, <http://megweaves.blogspot.com/2012/04/sunny-sunday.html>

–Gail Gondek

FACEBOOK ME!

The NYGH now has a presence in the world of social media! Please check our Guild Facebook page at

<https://www.facebook.com/pages/The-New-York-Guild-of-Handweavers/111455605593162>

Remember to click "like" on the page, so that you can comment and add your own photos to the page.

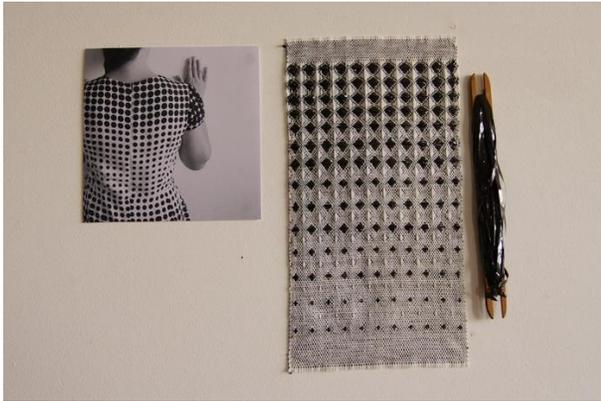
–Gail Gondek

HAVE YOU A GLIMAKRA JULIA?



A visitor to our Facebook page, Oriane Stender, is an artist who weaves with dollar bills. Oriane is considering a purchase of a Glimakra Julia, and would be grateful for the opportunity to weave on one before making her purchase. See more of her work at <http://orianestender.net/>

WEAVING WITH NON-TRADITIONAL MATERIALS



This inspiration photo is for our new member Leigh Hurwitz, who is interested in weaving with unusual materials. This sample is woven by Donichesa; it is bleached hemp warp and cassette tape weft. View a larger photo on her webpage at <http://donisdelis.blogspot.co.nz/> -Gail Gondek

FROM THE EDITOR



For the past six years I have had the pleasure of being your editor. Seven or eight times a year I have enjoyed preparing the newsletter, hoping that you would find the

contents entertaining, interesting, and informative. It is a challenge to write for such a diverse group, whose knowledge of weaving far exceeds my own. As a result of the opportunity that you have given me, I have grown in my own understanding of our craft, and have become a better weaver, writer, and person. I have had the benefit of excellent fellowship from my fellow board members, who serve you with thoughtfulness and enthusiasm. I will be remaining on the board and look forward to serving you in another capacity.

Best regards, Gail Gondek

PROGRAM SCHEDULE 2012 – 2013

9/29/2012- **Making Good cloth: Sett and Beat**
Sarah Saulson www.sarahsaulson.com
10/27/2012-**Creative Cloth: Play, Planning and Perfecting Ideas to Make Cloth You Love**
Jane Patrick <http://blog.schachtspindle.com/>
12/1/2012- **Open House and Sale**
1/26/2013- TBD David Van Buskirk
2/23/2013- **Show and Tell**
3/23/2013 –**Harris Tweed & Isle of Harris**
Lusmila McColl
4/27/2013-TBD

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Closing date for the September 2012 issue is September 1, 2012.