



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York NY 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

March 2012

-Yarn Sleuth - Identifying that Mystery Yarn

March 31, 2012 1:00 PM



Join yarn detective and experienced weaver Sally Orgren in a discussion about that mysterious cone or skein of yarn on your shelf. You know the one... intriguing... unlabeled... and frustrating because you don't know...

- 1) what the actual fiber content is
- 2) whether you have enough to weave a complete project (and at what sett)
- 3) how to plan for the finishing process once your project is taken off the loom

Sally will recount how her journey down this path of yarn detection began—with the typical unexpected twists and turns of a good mystery! She'll present some tips, tricks, and tools you can apply to your own yarn collection. You might have inherited that mystery cone from an "inert" weaver, or bought a few skeins so long ago, your forgot

how you planned to use them. No worries! Let's look at ways of turning your passive stash into an active stash.

Sally Orgren has been weaving for nearly 20 years. You can find examples of her work at <http://weavolution.com/weaver/sally-orgren>. In addition to having her textiles shown at various juried Convergence exhibits and local galleries, Sally won the 2008 HGA Small Expressions Award. She has occasionally written articles for *Handwoven*, *WeaveZine*, and most recently *The Loom Supplement* (spring 2012). While belonging to two land guilds, Sally has been a member of the invitation-only Cross Country Weavers for seven years, and an active participant on the WeaveTech forum since 2004.

MUSEUMS & EXHIBITIONS

Le Cheile

839 West 181st St (181st & Cabrini Blvd)
NYC 10033 212.740.3111



HECHO EN MEXICO/MADE IN MEXICO-
weavings by Elizabeth Starčević
March 10-April 10, 2012
Gallery hours: 7 days, 11am-2am

In 1992, Elizabeth Starčević went to Mexico on a sabbatical from City College of New York, where she was a Professor of Spanish for more than 40 years before retiring in 2011. While in San Miguel de Allende, she studied weaving at the fine arts school, Bellas Artes, with master weaver, Felix Pérez Juárez. From then on, she ventured back to Mexico to weave at every opportunity: between semesters and every summer vacation.

“It was very hard for me to learn to weave, and I find it hard to think of myself as a ‘weaver.’ “ says Starčević, who received an award of a 2012 Northern Manhattan Arts Alliance Creative Grant for Artists. “ [With this grant] I can weave in my native New York, so this show will display how my home environment of Washington Heights affects my all new work.”

<http://www.estarweaver.com/Welcome.html>

CRAFTERNOON



Over 50 beginning weavers attended the New York Public Library's Weaving Crafternoon on March 3. I think that this is the largest group of weavers weaving that I have ever seen!



The NYGH was invited by member- Jessica Pigza (The Crafty Librarian) and Maura Madden to co- host the program. Thanks to the contributions of many guild members, and the guidance of our President Pam Pataky, the event was a tremendous success.





EVERYBODY that attended “got it”, and in one afternoon, all were transformed into WEAVERS!



Each participant went home with their weaving, their popsicle stick loom, and a better understanding of how woven goods are constructed.



We are looking forward to welcoming new members as a result of the event.

–Gail Gondek



SEND ME SOME YARN

Yes, seriously. Please. It goes something like this. Two years ago, New Zealand artist and weaver Meg Nakagawa conceived of a show called “What You See is What You Get”. She wanted to prove to the skeptics that friends on the Internet are as real, valuable and beneficial as in-person ones. She has been thinking of how she could incorporate the readers of her blog, “Unraveling”, into the exhibition. Meg has asked her Internet friends for “one meter/one yard (and no more) of yarn/thread; it can be a yarn that best represents you, that you like the best, or a

leftover from your last project. Or something stuck on the back of your slippers. I'd like to incorporate all of them into one piece, and energy and sanity permitting; I don't want to 'just' use them as wefts in a plain weave wall hanging, but hope to weave something a bit more considered. Maybe include the envelope/packaging in the piece."

So will you?



Gail Gondek will be collecting one meter/one yard of yarn to send to Meg. Please bring your yarn to the guild meeting on March 31 or April 28. Meg will list the names of contributors in the title card next to the piece, when it is exhibited in October 2012

You can see more of Meg's work, and follow her progress, on her blog, <http://networkedblogs.com/viG8j>

-Gail Gondek

100 WEAVING TIPS



Weaving legend Peggy Osterkamp generously shares weaving tips on her eponymous weaving blog. "Weaving should be fun" is Peggy's motto, and she makes it so with her simple clear

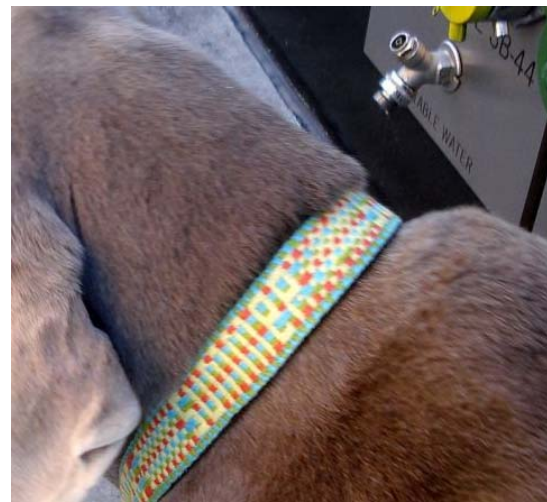
instructions on everything from Ashenhurst's Rule to warping with a drum. You can visit Peggy's blog at

<http://www.peggyosterkamp.com/>

-Gail Gondek

HONORING MY NEW YEAR'S RESOLUTION

Last year, my friend Jerri Shankler, weaver, spinner and life coach, vowed to create only from fiber and yarns in her existing inventory, and not purchase any new fiber during 2011. Yep, Jerri did it, she put herself on a Fiber Diet. Inspired by her example, on New Year's Day 2012, I resolved to make a list of ALL of my UFO's (Unfinished Fiber Objects), and devote 2012 to Completing or Deleting. The list is daunting, and encompasses weaving, sewing, knitting and alterations, not only for myself, but for friends and relations! Considering the readership, I'll devote my reporting to updates on my WUFO's (Weaving UFO's) They are:



~~Summer's inkle name collar- 2011~~

Pickle's inkle daisy collar- 2011

Summer's inkle purple/pink collar-2011

Leather painted & woven throw-2012

Wet finish Ruby Leslie 3'd woven samples-MAFA 2011

Weave off bamboo scarf on Dorothy loom-2009

Weave Leno samples on Jane loom-NEWS
2011

Thumb pincushions w Kumihimo trim-2011
Kumihimo ribbon ornaments -2011

I'm thrilled to cross ONE item, pictured
above, off the list, fingers crossed that more
will follow. Any members wishing to join me
in completing UFO's are invited to send their
photo updates for publication in the newsletter.
Please send to msthimble@aol.com

-Gail Gondek

SNEAK PEAK AT 2012-2013 PROGRAM SCHEDULE

I confess, I looked over Program Chair Kate
Heidtman's shoulder at the February board
meeting, and snuck a peek at next year's
program schedule. Here's the reveal!

9/29/2012- Making Good cloth: Sett and Beat

Sarah Saulson www.sarahsaulson.com

10/27/2012-Creative Cloth: Play, Planning and
Perfecting Ideas to Make Cloth You Love

Jane Patrick <http://blog.schachtspindle.com/>

12/1/2012- Open House and Sale

1/26/2013- TBD David Van Buskirk

2/23/2013- Show and Tell

3/23/2013 -Harris Tweed & Isle of Harris

Lusmila McColl

4/27/2013-TBD

TRANSPLANTED MEMBER NEWS

Former NYGH member Anne-Marie Ka-



vulla's
little girl, weav-
ing on her own
loom.

PROGRAM SCHEDULE 2011 – 2012

4/28/2012 1/28/2012- Japanese Folk Textiles-
Sri Gallery owner, Stephen Szczepanek will
discuss his outstanding collection of rural
Japanese textiles. <http://srithreads.com/>

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Closing date for the April 2012 issue is
April 1, 2012