



NEW YORK THREADS

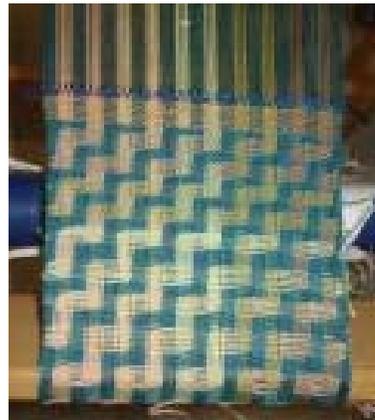
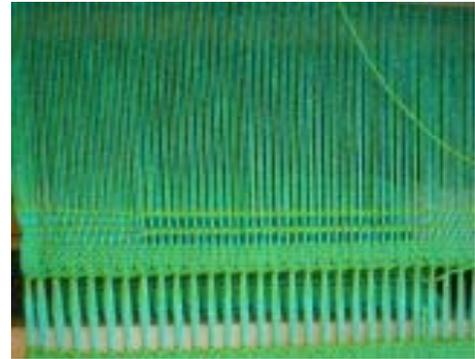
The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

February 2012

Show and Tell

Saturday, February 25, 2012 1:00 PM



"What's on your loom?" Here's your opportunity to answer that query. Share your FO's (finished objects) and WIP's (works in progress) at the February NYGH meeting, and show us a few of your own acronyms!

MUSEUMS & EXHIBITIONS

The Morris Museum

Morristown, New Jersey



**Modern Tapestries and Floor Coverings
Conceived by Picasso, Calder, and Contemporaries**

January 15, 2012 to April 19, 2012

The **Modern Tapestries** exhibition features wall hangings and tapestries designed by Pablo Picasso, Alexander Calder, Joan Miró, Annette Kaplan and John Coburn. Working in the tradition of the tapestry makers of the Middle Ages, master weavers were able to translate the designs of these modern masters into abstract tapestries.

<http://www.morrismuseum.org/>

FIBERPHILADELPHIA 2012



FiberPhiladelphia 2012, the international biennial for innovative fiber and textile art, has opened. Visitors to the website will be frus-

trated to find that most of the links to individual galleries are outdated, however, the exhibition dates, gallery addresses and phone numbers and names of exhibiting artists are accurate.

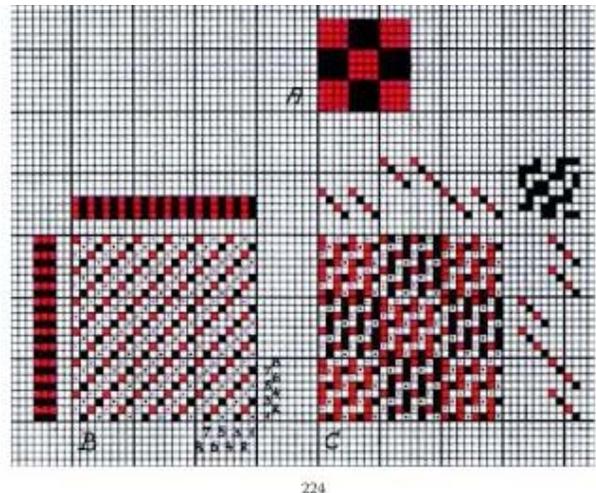
http://www.fiberphiladelphia.org/fiberphiladelphia_exhibitions_2012

To see the work of a particular artist, I suggest a Google search selecting "Images" to narrow the scope of the search. A better functioning, although not as comprehensive, site for coverage of FiberPhiladelphia is

<http://www.phila.gov/artincityhall/index.html>

-Gail Gondek

FREE DOWNLOAD OF WEAVING CLASSIC



One of the most coveted weaving books is Danish weaver John Becker's "Pattern and Loom." It was first published in 1986 and has been out-of-print for nearly 20 years.

Becker's "Pattern and Loom" is often referred to as simply "Becker." It's a book for serious weavers that are interested in learning more about some pretty advanced topics. It's one of the references I often go to when I'm working on samitum, double cloth, and lampas. For your free download, go to <http://www.staff.hum.ku.dk/dbwagner/Pattern-and-Loom.html>

-reprinted from Robyn Spady's Blog

You can read more about the design and production weaving studio of John Becker by visiting

http://ulita.leeds.ac.uk/docs/Ars_Textrina/Volume6/9.Structure%20and%20form%20in%20the%20weaving.pdf

-Gail Gondek

NEW MEMBERS

The NYGH is pleased to welcome two new members. Please add their names and contact information to your membership roster.

Soraya Shah

Joan Berland

CRAFTERNOON AT THE NYPL



Members of the NYGH will be teaching weaving on Popsicle stick rigid heddle looms to a FULL HOUSE on Saturday, March 3, 2012, from 2:00PM to 4:00PM, at the Main Library, Margaret Liebman Berger Forum (on the

Second Floor, Room 227). The event will be hosted by crafty librarian (and NYGH member) Jessica Pigza of the Rare Book Division and "Crafternoon" author Maura Madden. Guild members who have volunteered to conduct and assist at the event, you know who you are! Please arrive early for final instructions, bring a pair of scissors and wear something hand woven- you will be "performing" for a sold out event!

-Gail Gondek



IT'S ELECTION TIME

April will be time for the biannual election of the NYGH's board of directors. Many of our valuable board members will be "retiring" at the end of the year. In order for the Guild to continue, we need members to participate in the work (and fun) of running the guild. Like learning to weave, serving on the Board of Directors requires "no previous experience", only enthusiasm for the Guild and a willingness to contribute a few hours of time a month. Most communication between board and committee members is done via email, which one can answer as your schedule permits; we have only 2 board meetings per year, usually scheduled the morning of a regular Guild meeting. Elizabeth Starcevic has volunteered to chair the nominating committee.

-Gail Gondek

DO YOU LOVE COLOR?



One of my favorite resources is the website <http://www.colourlovers.com/>. I love searching color palettes for new inspiration of color combinations. A color palette generator can help you use that odd cone of yarn that you bought on sale, (or on impulse,) or in learning how to use a challenging “new” color, such as **Tangerine Tango**, Pantone’s 2012 Color of the Year. <http://www.pantone.com> -Gail Gondek

PROGRAM SCHEDULE 2011 – 2012

3/31/2012 -Yarn Sleuth - Identifying that Mystery Yarn Sally Orgren asks- What is it? How much is there? What can I make with it? Learn how to answer these questions, so you can turn that glorious yarn into something scrumptious for yourself or someone else. <http://weavolution.com/weaver/sally-orgren>

4/28/2012 - Japanese Folk Textiles- Sri Gallery owner, Stephen Szczepanek will discuss his outstanding collection of rural Japanese textiles. <http://srithreads.com/>

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info- info@nyhandweavers.org
Web Master- webmaster@nyhandweavers.org
Membership- Giovanna Balarezo
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Vice-President- Carie Kramer
Secretary- Martha Glenn
Treasurer- Ronnie Glattauer
Programs- Kate Heidtman

Publicity- Linda Sax
MAFA Representative: Kathy Vermilye
Newsletter Distribution/Hospitality:
Bea Aubrey,
Newsletter Editor- Gail Gondek

Closing date for the March 2012 issue is March 1.



Weaver Unknown
Wastebasket
Powder room, The Ritz-
Carlton Hotel, Palm Beach, Florida
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