



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York NY 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A

November/December 2011

NYGH HOLIDAY PARTY



Saturday, December 3, 2011 Noon to 3:00 PM

PARTY WITHIN A PARTY: We'll be threading popsicle stick rigid heddles for the March 3 Crafternoon at the New York Public Library. Please bring scissors.

DOOR PRIZE: Two Bluster Bay Bolivian Rosewood boat shuttles donated by Fran Berkwits.
Drawing at 2:15 PM.

YARN TABLE: More yarn donated by Fran Berkwits and tools, too. Library book surplus sale.

SILENT AUCTION: Two AVL persimmon wood end-feed shuttles donated by Fran Berkwits.
Auction open 12:00 PM – 2:00 PM.

DELICIOUS BUFFET: Catered by Kathy Vermilye

GUILD MEMBERS' SALE – SELECT EDITION: A few members will be selling their work.
Friends and family welcome.

MUSEUMS & EXHIBITIONS

Museum of Art and Design

2 Columbus Circle

212 299 7777



Crafting Modernism: Midcentury American Art and Design

October 12 to December 15, 2011

"Crafting Modernism: Midcentury American Art and Design" explores the rich interplay of art and design in all craft media that exploded across the United States during the postwar era. In this period, characterized by mass production, the handmade object offered a humanizing counterpoint to the machine aesthetic. The exhibition looks at the connections between craft and the design world, through the work of textile designer Dorothy Liebes, furniture maker George Nakashima, silversmith Jack Prip, sculptor and designer Isamu Noguchi, among others. Many fiber artists are represented: Anni Albers, Jan Yoors, Eszter Haraszty, Trude Guermonprez, Sheila Hicks, Jack Lenor Larsen, and more.

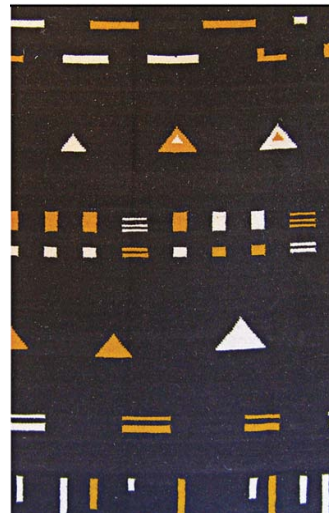
<http://www.madmuseum.org/>



Grady Alexis Gallery

2710 Broadway, 3rd floor

212 665 9460



Hecho a Mano

November 16, 2011 to January 7, 2012

Guild member Elizabeth Starcevic's tapestries are meticulously woven by hand on floor looms. She experiments with the differing textures and effects that a variety of wool and other fibers can produce, creating wall-hangings inspired in part by the art of Africa and the Americas and traditional American quilts. Elizabeth was a professor of Spanish at City College, for more than 40 years. She has done all of her textile work in San Miguel de Allende. <http://tallerlatino.org>

CALL FOR ENTRIES

Weavers are invited to submit entries to *"Complex Weavers: Glamour, Glitter, Glitz"*, an international juried exhibit featuring works employing complex weave structures. Materials and techniques chosen by the artist should connect with the theme. Items with historic inspiration and interpretations are welcome. You must be a member of Complex Weavers to enter. To join, go to <http://www.complexweavers.org/tojoin.html> Exhibition dates are: July 14-21, 2012 Hellada Art Center, Long Beach, CA, and September 4-October 17, 2012 Kaplan Gallery, VisArts Center,

Rockville, MD. The jurors, Patrice George, Sandra Rude, and Bhakti Ziek, will evaluate entries based on incorporation of the theme, originality and diversity of weave structure, technical excellence, aesthetics, and visual impact. Download the prospectus and entry form at www.complex-weavers.org

A HANDWOVEN SPORTSCAR ?



“The Splinter” Sports Car is the brain child of builder Joe Harmon, 27, a graduate student at NC State, who took on a very ambitious graduate project: building a high-performance, mid-engine super car from wood. To create the body, the build team ran 60-foot strips of cherry veneer through a homemade slicing machine . The one-eighths-inch-wide strips were then fed into a custom-built wood loom, resulting in a strong woven mat. Harmon combined those large mats, other wood veneers, vacuum pressure and Space-Age epoxy to produce the car’s superlight exterior panels' higher strength to weight ratio.

“Splinter” can top 240 mph. Learn more at <http://www.portercable.com/splinter/background.html>

-Gail Gondek

WELCOME NEW MEMBER

Annmarie Aquino

PROGRAM SCHEDULE 2011–2012

1/28/2012- Japanese Folk Textiles- Sri Gallery owner, Stephen Szczepanek will discuss his outstanding collection of rural Japanese textiles. <http://srithreads.com/>

2/25/2012-Show and Tell

3/31/2012 -Yarn Sleuth - Identifying that Mystery Yarn Sally Orgren asks- What is it? How much is there? What can I make with it? Learn how to answer these questions, so you can turn that glorious yarn into something scrumptious for yourself or someone else.

<http://weavolution.com/weaver/sally-orgren>

4/28/2012 Thou Shalt Wash Thy Fabric When It Comes Off the Loom- A lecture and demo by weaver Daryl Lancaster, on methods of wet finishing woven cloth.

www.daryllancaster.com

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info- info@nyhandweavers.org

Web Master- webmaster@nyhandweavers.org

Membership- Giovanna Balarezo
membership@nyhandweavers.org

Librarian- librarian@nyhandweavers.org

President- Pam Pataky
president@nyhandweavers.org

Vice-President- Carie Kramer

Secretary- Martha Glenn

Treasurer- Ronnie Glattauer

Programs- Kate Heidtmant

Publicity- Linda Sax

MAFA Representative- Kathy Vermilye

Newsletter Distribution/Hospitality-
Bea Aubrey

Newsletter Editor- Gail Gondek

Closing date for the January 2012 issue is
January 1.

-