



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room-to be determined

September 2011

**September 24, 2011
SPECIAL MEETING TIME 10AM to 4PM**

SWATCH TASTING A Sampling of Designs from the Archives of the NYGH



The September 24 meeting will be a round robin, one day workshop, based on samples from the Guild's Sample Library. This will be a drop-in workshop inspired by last year's "Yarn Tasting" workshop. Everyone is welcome, whether or not you can bring a loom.

At the April 30 meeting, members chose from a selection of the Guild's hundreds of samples, and over the summer, have warped their looms to bring to the September meeting. You may reproduce the Guild sample from it's draft or remake it with your own yarn/color choices and treadlings. the idea was use the sample as a starting point. The only "rule" is "don't change the threading". change color, yarn, treadling, tie-up. Experiment, see what others are doing, share ideas.

The goals of this workshop will be to reacquaint the members with the Sample library as a resource, encourage experimentation and exchange of ideas and let us get to know each other better. Please bring shuttles, weft yarns and scissors.

MUSEUMS & EXHIBITIONS

The Museum at FIT

Seventh Avenue at 27th Street
New York, New York 10001-5992
24-Hour Exhibition Information Line is 212
217.4558.



Daphne Guinness Exhibition

September 16, 2011 - January 07, 2012

While there have been many exhibitions devoted to great fashion designers, only a few have focused on individual women of style. From her platinum-and-black striped hair to her towering 10-inch heels, from her to-die-for couture collection to her amazing jewelry, Daphne Guinness completely embodies the rarified personal style of a fashion icon. "She is one of the – if not the – most stylish women living," says designer and film director Tom Ford.

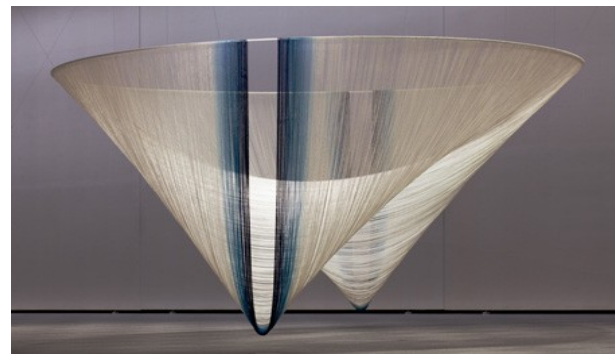
A close friend of the late Alexander McQueen, the exhibition will include more than two dozen McQueen garments which have never been displayed. Also featured will be extraordinary haute couture from Chanel, Dior, Givenchy, Lacroix, and Valentino, as well as demi-couture by Azzedine Alaia, Tom Ford, Dolce & Gabbana, and Rick Owens, and

futuristic styles by young designers such as Gareth Pugh. Another exhibition highlight will be a wide range of extraordinary accessories, many of which were created in collaboration with Guinness. These include Philip Treacy's hats and Shaun Leane's "armor" jewelry, not to mention towering platform shoes made especially for her by Christian Louboutin and Noritaka Tatehana.

Several of Guinness's films will be shown, including *The Phenomenology of the Body* (which explores the politics of clothing), *Mnemosyne* (which was inspired by her perfume), and *Tribute to Alexander McQueen*, as well as numerous images and videos. *Daphne Guinness* will be co-curated by Daphne Guinness and Valerie Steel. The exhibition's design will be inspired by Guinness's New York apartment.

The Japan Society

333 East 47th Street
New York, New York
212.832.1155



Fiber Futures: Japan's Textile Pioneers

Friday, September 16- Sunday, December 18

Fiber Futures: Japan's Textile Pioneers showcases the dynamic field of Japanese fiber art. Organized as a juried show jointly presented by Japan Society and International Textile Network Japan in collaboration with Tama University Art Museum, the works on display range from ethereal silk and hemp to paper pulp and synthetic fiber using methods that

are sometimes deeply traditional, but sometimes employ the latest weaving and dyeing technology along with an environmentally conscious "green" ethos. Moving far beyond traditional utility, Japan's textile pioneers fuse past and present to create innovative, beautiful and sometimes challenging works of art.

WELCOME NEW MEMBERS

The NYGH welcomes these new members:

James White

Alison Hendon

Ria Koopmans

BUS TO DUCHESS COUNTY SHEEP & WOOL FESTIVAL

Claire Brenner is taking reservations for bus transport to the Dutchess County Sheep & Wool Festival in Rhinebeck, New York, on Saturday October 15, 2011. The cost is \$60, payable in advance by check or money order. The bus will leave from East 61st St and Third Ave in Manhattan at 8:30 AM, and return to Manhattan approx. 7:45 PM.

-Gail Gondek

HALLOWEAVE @ WEAOLUTION



HalloWeave is a fun, four week event where each of us gets a wee bit better at fibery things; weaving, spinning, finishing, by facing our fiber demons. HalloWeave runs October 3rd, 2011 to Halloween, October 31, 2011. This event coincides with National Spinning and Weaving Week. Set a personal goal or challenge. Confront what haunts you. Join a team of like-minded fiber freaks for festivities and fortification. Take a risk, be fearless. The difficulty and intensity of the goal is individual--try to reach for something above and beyond your usual. Join a team to support your goals and HAVE FUN! To participate, go to <http://weavolution.com/og/halloweave> where you can join a team or create your own, then work on your project everyday of the HalloWeave. Five minutes counts! Share pictures and motivate your teammates. You can win prizes, too. Please support Weavolution with a \$5 donation.

-Gail Gondek

THERE'S AN APP FOR THAT



Need help keeping track of threading or treadling? WIF 'n Proof is a smart phone or tablet application that displays a WIF file while you are threading or weaving and keeps track of your progress. Designed by weaver Helen Sandoz, WIF 'n Proof runs on the iPhone, the iPod Touch, the iPad and most Android devices. There is a complete description as well as a demo program available at <http://www.WIFnProof.com>
WIF 'n Proof is \$14.95. *-Gail Gondek*

PROGRAM SCHEDULE 2011 – 2012

10/29/2011-From Hand To Computer-Assisted Loom: My Color Explorations In Weaving
Betty Vera will “explore the relationship between her hand-woven tapestries and her computer-assisted weaving

www.bettyvera.com

12/3/2011-Guild Open House and Sale

1/28/2012- Japanese Folk Textiles- Sri Gallery owner, Stephen Szczepanek will discuss and share with us some of his outstanding collection of rural Japanese textiles.

<http://srithreads.com/>

2/25/2012-Show and Tell

3/31/2012 -Yarn Sleuth - Identifying that Mystery Yarn Sally Orgren asks- What is it? How much is there? What can I make with it? Learn how to answer these questions with simple things you have at home, so you can turn that glorious yarn into something scrumptious for yourself or someone else.

<http://weavolution.com/weaver/sally-orgren>

4/28/2012 Thou Shalt Wash Thy Fabric When It Comes Off the Loom- A lecture and demo by weaver Daryl Lancaster, on methods of wet finishing woven cloth.

www.daryllancaster.com

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Closing date for the October 2011 issue is October 1.

