



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 206A
social hour at noon
program at 1:00 PM

April 2011

From Concept to Catwalk

April 30, 2011 1:00 PM



NYGH member Gail Gondek's pattern design career has taken her into many of New York's most prominent design studios, including Chado Ralph Rucci, Peter Som, Geoffrey Beene, Marc Jacobs, Badgley Mischka and Ralph Lauren. In this slide presentation, Gail will show garments, muslin prototypes, and patterns created for designers Ralph Rucci and Peter Som. Gail will discuss her role as interpreter, collaborator and design instrument for these fashion icons, and describe some of her favorite and most elaborate projects. Several couture garments and examples of haute couture design room techniques will be on display.

Gail Gondek's work has been shown at the Paris Couture and regularly at New York's Fashion Week for the past 20 years, and in the Metropolitan Museum of Art, FIT Museum, The Fashion Museum at Kent State University, and the Museum of Contemporary Art in Los Angeles. For 15 years, Ms Gondek operated her own pattern design firm, Miss Thimble. She now works for J. Mendel.

In her free time, she studies the craft of handweaving, is a member of the Board of the New York Guild of Handweavers, and the editor of its monthly newsletter, "Threads". She is also a member of Jockey Hollow Weavers. Gail lives in Manhattan with her Weimaraner dog, Fog.

MUSEUMS & EXHIBITIONS

Cavin-Morris Gallery

210 Eleventh Ave, Suite 201

New York, New York

212 226 3768



I am Amazigh: Berber Rugs from Mountain and City

April 23-May 21, 2011

Amazigh, which means "free-people", is the word Berbers use to describe themselves. Berbers account for 40%-60% of the population in Morocco and consider themselves ethnically, linguistically, and culturally distinct from Arabs. The Amazigh people have to a large extent, remained freestanding of the Arab culture. In this case the Mountain did not go to Mohammed. They have maintained their language. The center of this resistance and retention has been not of traditions, as much as identities, and it is a fact that the Amazigh women are still the foundation of that cultural identity. Carpets are made for home use and are seen as indicators of a woman's versatility and control of the hearth

WEAVING ANTICIPATION

Our September 24 meeting, "A Swatch Tasting: A Sampling of Designs from the Guild's Collection", will be a round robin, one day workshop, based on samples from the Guild's Sample Library. At the April 30 meeting, choose from a selection of the Guild's hundreds of samples, and warp your workshop loom to bring to the September meeting. Reproduce the sample from it's draft or remake it with your own yarn/color choices and treadlings. See how fellow members take inspiration from your weaving How it works. This will be a drop-in workshop similar to our "Yarn Tasting" workshop. Everyone is welcome, whether or not you can bring a loom.

I will bring a selection of members' swatches with color and black-and-white copies from the beginning of the Guild through to the present time.

You choose your sample at the April 30 meeting, take home the copies of the sample and draft, and over the summer, warp a loom to bring to the workshop in September. You can reproduce the sample exactly, or change colors, yarns, treadlings, or anything else that inspires you. Just Don't Change The Threading. That's the basis of this workshop. And save enough warp for others to sample at the workshop :^).

Three Structo and two Dorothy looms are available for loan for this workshop. There will be no rental fee since this is a Guild event, but there will be a \$50 refundable deposit required. Please contact me, and I will either bring the looms to the April meeting, or arrange to get them to you. Come early to pick your favorite swatch!

-Carie Kramer

FIT ADDS NEW EVENING WEAVING CLASS THIS FALL

FIT Assistant Professor Nomi Kleiman announces that she will be teaching TD 132, a 12 week evening class at FIT that focuses on complex threading on 4 harnesses such as overshot and M&O's. Students will learn the characteristics of these structures and learn to design their own patterns, and weave samples on tabletop looms. Fall 2011 Registration begins May 9. First day of classes- August 29. For more details- <http://www.fitnyc.edu/3528.asp>

-Gail Gondek

PROGRAM SCHEDULE 2011 – 2012

9/24/2011-Swatch Tasting: A Sampling of Designs from the Guild's Collection-A round robin one day workshop based on samples from the Guild's Sample Library. Reproduce the sample from it's draft or remake it with your own yarn/color choices and treadlings.

10/29/2011-From Hand To Computer-Assisted Loom: My Color Explorations In Weaving Betty Vera will "explore the relationship between her hand-woven tapestries and her computer-assisted weaving

www.bettyvera.com

12/3/2011-Guild Open House and Sale

1/28/2012- Japanese Folk Textiles- Sri Gallery owner, Stephen Szczepanek will discuss and share with us some of his outstanding collection of rural Japanese textiles.

<http://srithreads.com/>

2/25/2012-Show and Tell

3/31/2012 -Yarn Sleuth - Identifying that Mystery Yarn Sally Orgren asks- What is it? How much is there? What can I make with it? Learn how to answer these questions with simple things you have at home, so you can turn that glorious yarn into something scrumptious for yourself or someone else.

<http://weavolution.com/weaver/sally-orgren>

4/28/2012 Daryl Lancaster, Topic TBA.

www.daryllancaster.com

-Carie Kramer

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Closing date for the May 2011 issue is May 1.