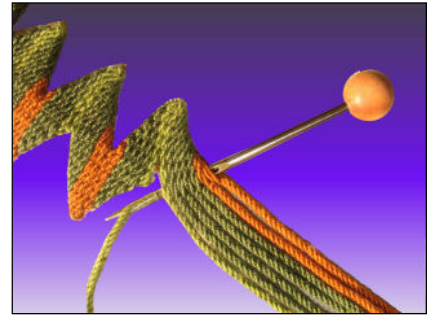


The New York Guild of Handweavers presents

**Introduction to Ply-Split Braiding
½ Day Workshop with Louise French**

Saturday, November 6, 2010
10:00 am - 2:30 pm (includes lunch break)
at the School of Visual Arts, 214 East 21st Street, New York NY



Ply-split braiding is an interlacement technique found in northwest India, where men make girths, bags, and other accessories for their camels.

In this class you will learn the basics of ply-splitting by making a bookmark and a necklace. The cord making process will be demonstrated, and time permitting, you may make cords for a future project.

Enrollment limited to 12.

Cost: *NYGH Members* \$25 + \$15 materials fee = \$40. *Non-members* \$35 + \$15 materials fee = \$50.

Materials fee includes printed instructions and all necessary project cords. Gripfids will be provided for use in class and may be purchased for an additional \$10.

Bring to class: Task light, 10/2 or 5/2 pearl cotton in a variety of colors (optional).

Pre-requisites: none

About Louise French: Louise French has had an interest in fibers and textile arts since childhood. After her first weaving class in 1984, weaving supplanted her other fiber art expressions. An analytical mind made her inquisitive about weaving theory and structures, and a love of color has led to exciting results. She focuses her work on scarves, shawls and garments. Five years ago Louise was introduced to Ply Split Braiding through Peter Collingwood's book, [The Techniques of Ply-split Braiding](#). She now explores this new, portable expression to create neck pieces and vessels. She also sells on her website the tools for Ply Split Braiding: cord makers and gripfids of her original design.

www.louisefrench.com

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Sign up for Introduction to Ply-Split Braiding Workshop with Louise French, November 6, 2010

Name _____ Email _____ Phone _____

Address _____

NYGH Member \$40

Non-member \$50

If you are an NYGH member who has not yet paid 2010-11 dues, please include your \$40 dues as well.

Make checks payable to *The New York Guild of Handweavers*. Mail checks with this coupon to Pamela H Pataky, PO Box 286003, New York NY 10128. Questions? Email president@nyhandweavers.org or call 212 534 3012.

MORE OF WHAT I DID ON MY SUMMER VACATION



I spent two weeks of July at Penland in North Carolina as the studio assistant to Edwina Bringle's weaving class. In addition to helping to teach beginning weavers and maintain the studio I also did a bit of my own weaving, experimenting with 30/2 ramie and fiddelhead cotton silk from Habu.

www.taliweinberg.com

-Tali Weinberg



NYGH FINANCIAL SUMMARY

Submitted by Ronnie Glattlauer, treasurer.

NYGH Financial Summary Fiscal Year July 1, 2009-June 30, 2010

Income

Dues	\$2742.00
Guest fees	112.00
Medieval Festival	300.00
Yarn table	96.00
Miscellaneous	53.63
Total Income	\$3,303.63

Expenses

Programs: Speakers fees and expenses	\$995.00
Yarn Tasting	291.67
Newsletter	74.74
School of Visual Arts/HGA	400.00
P. O. Box rental	60.00
Web hosting/Meet-Up	263.40
Projector	428.74
Admin.: renewal letter, holiday party, library books	311.62
Medieval Festival	419.49

Total Expenses **\$3,244.66**

Income Less Expenses **\$58.97**

-Ronnie Glattlauer

PANTONE PREDICTS

PANTONE fashion
color report spring 2011

NEW YORK FASHION WEEK • SEPTEMBER 9-16, 2010

Spring 2011 – An Exotic Journey

Honeysuckle PANTONE 18-2120	Coral Rose PANTONE 18-1343	Peapod PANTONE 14-8204	Beeswax PANTONE 14-0541	Silver Peony PANTONE 12-1208
Russet PANTONE 18-1235	Regatta PANTONE 18-6038	Blue Curacao PANTONE 18-4683	Lavender PANTONE 12-3817	Silver Cloud PANTONE 0-1502

THINNEST MATERIAL CAPTURES NOBEL PRIZE

The Nobel Foundation has awarded one of its famed prizes to a pair of researchers who developed a carbon substrate that's so flat it's considered a brand new material. The breakthrough could lead to ultra fast microchip transistors and other advances. The Nobel Prize for Physics went to Andre Geim, and Konstantin Novoselov, whose work in quantum physics yielded a new material called **graphene**. The Foundation said graphene, as thin as one atom, is a two-dimensional precursor material that will make it possible for scientists to develop a range of new consumer and industrial products.

"Since it is practically transparent and a good conductor, graphene is suitable for producing transparent touch screens, light panels, and maybe even solar cells," said the Nobel Foundation, in a statement.

Geim and Novaselov derived graphene from ordinary graphite, which is found in everyday household objects like pencils. The researchers extracted flakes of the carbon-based material using nothing more extraordinary than a piece of Scotch tape. That breakthrough, simple on its surface, could lead to all sorts of new offerings.

"When mixed into plastics, graphene can turn them into conductors of electricity while making them more heat resistant and mechanically robust. This resilience can be utilized in new super strong materials, which are also thin, elastic, and lightweight. In the future, satellites, airplanes, and cars could be manufactured out of the new materials," said the Nobel Foundation.

The Foundation also predicted that graphene could replace silicon as the primary substrate for microchips.

Noveselov, 36, and Geim, 51, have been working together for a number of years. They first partnered when Noveselov, as a PhD student, partnered with Geim in the Netherlands. Both are now physics professors at the University of Manchester in England -*Paul McDougall, submitted by Angela Ferber.*

NEW TO THE LIBRARY

These books and DVD are new to the library from donations at the September meeting:

"Color Exercises for the Weaver" -Weigle,
"Warp and Weft- A Textile Terminology"-
Burnham

"Pattern Devices for Handweavers"-Keasbey,
"Peter Collingwood, Weaver" (DVD)
Complex Weavers.

Thank you Kathryn Hare, Terry Henley and Pam Pataky. Kathryn also donated some books for sale and a copy of Deborah Chandler's "Learning to Weave to replace the missing copy, if necessary. -*Carie Kramer*

THE INS AND OUTS OF PROCRASTINATING

We procrastinators can be a sneaky bunch. Lately I've been whining that I wanted to weave but just had to work, work, work.



Such a shame. Woe is me. So today, when my sister and I realized that a sprocket on the carding machine was worn beyond use and it

would take a week to have a shop machine a new one, I declared that I was going straight home to weave. So far so good. I got out a bunch of old Handwovens to find something to inspire myself and sat down to look through them. Then it hit me. I can spend a lot of time planning just the right project. So much that I never get around to weaving. I decided, no planning. I keep a list in the front of my project record-keeping book of things I'd like to weave. I know what's on it. I don't even have to look it over. I made myself go straight to the yarn stash and oops! there's another time-waster. I had pulled out several cones of yarn, murmuring "maybe I could make a scarf " or "what could I use for weft with this?"... I was wasting time again. So I picked up a cone of cotton boucle in red and said "I will use this. It would make nice towels." I want bath towels but there isn't enough. Fine, I have the same in white. I will use white and make red border stripes. I will use this taupe cotton (a mystery cotton that measured 1900 ypp on the yarn balance) for warp. Some quick figures and I have 2 bouts already off the warping board. I have to go help a friend wind a warp on her new loom tonight but then I swear I will get these towels done this week while the mill is closed down. The kids are also time suckers, so no feeding them. They've got a daddy. ;-)

Lone Jack Fiber Mill

www.lonejackfiber.com

-Jacqueline Jacobson, Missouri

PATRON SAINT OF WEAVERS

Did you know there are more than a dozen patron saints of weaving? There are, and today happens to be the feast day St. Paul the Hermit, patron saint of weavers and the clothing industry. Born about 230 at Lower Thebes, Egypt, he grew up in a Christian family. His parents died when he was 15, and a few years later, he fled into the desert to escape money-seeking relatives. He lived as a

hermit in the desert for the rest of his long life (tradition has that he lived to the age of 113). He lived on bread (supplied by a raven), fruit, and water. He wore leaves or nothing at all. His biography was written by St. Jerome. Considering his apparel (when he wore any) was leaves, I'm really not sure how he became the patron saint of weavers and the clothing industry....

-Diane Braun Wilhoit

UPCOMING PROGRAMS 2010-2011

11/6/10 -Workshop Louise French Introduction to Ply-Split Braiding

Ply-split braiding is an interlacement technique found in northwest India, where men make girths, bags, and other accessories for their camels. In this class you will learn the basics of ply-splitting by making a bookmark and see examples of these techniques applied to making necklaces. The cord making process will be demonstrated, and time permitting, you may make cords for a future project.

10:00 - 2:30, Members \$25.00, non-members \$35.00, plus \$15.00 materials fee.

www.louisefrench.com

12/4/10 Holiday Party

1/29/11 Andrea Trasborg Opphamta and "Andi's Amazing Contraption"

Opphamta is a traditional Swedish weaving technique. Andi will demonstrate her weaving loom "conversion" that facilitates her use of this technique.

2/26/11 Show and Tell

3/26/11 Pam Pawl Color and Design: Play Ann Sutton's "Design Game"

10:00 - 4:00 (extended regular meeting, no charge for members) This is a condensed, loomless adaptation of the "Color and Design" workshop described at

<http://www.pampawltextiles.com/workshops.html>. www.pampawltextiles.com

4/30/11 Gail Gondek From Concept to Catwalk-A slide presentation of garments made from Gail's pattern work for designers Ralph Rucci and Peter Som. Gail will discuss her role as interpreter, collaborator and design instrument for these fashion icons, and describe some of her favorite and most elaborate projects.

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Closing date for the November 2010 issue will be November 1. Please make submissions to : msthimble@aol.com